

Handicapping the potential Daytime Emmy nominees

By Denise Martin

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"Rachael Ray Show"

Special Class Series

This everyone-in-the-pool category is the most difficult to predict, according to Stanton. "Especially now that the courtroom shows have been taken out, it's hard to even highlight anything because the shows vary so much." Series that stand out so far include PBS' equestrian-themed travel show "Equitrekking"; TLC's documentary series "A Baby Story," which has won twice; and last year's winner, MTV's teen transformation hour "Made." Also in the running could be a bevy of SoapNet programming, including "General Hospital: Night Shift" and the reality competition "I Wanna Be a Soap Star," Travel Channel daytime fare and almost anything from the Discovery suite of networks, including Animal Planet. The common thread: Winners have almost always been stories related to journey and improvement.

Special Class Animation

Here's where style counts over substance, so to speak. Art-centric shows -- i.e., shows for all ages -- get to strut their stuff in this special class category. From Discovery's traditionally animated Egyptian themed Tutenstein," which has won twice, to Disney Channel's CG-animated "Rolie Polie Olie," "it's anyone's game," says Stanton....